



The Arkansas Humanities Council  
In Partnership With The  
MacArthur Museum of Arkansas Military  
History

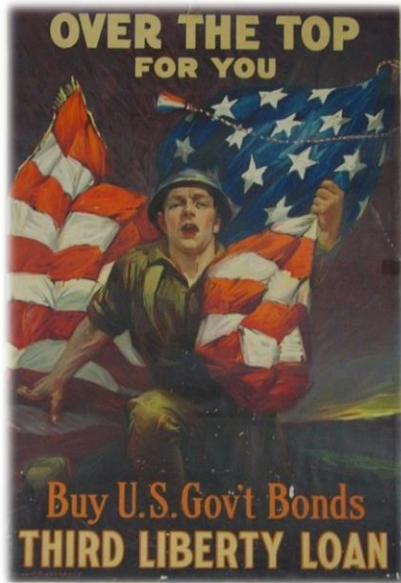


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## HELEN T. LEIGH MUSEUM FIELD TRIP GRANT, 2022-2023

The MacArthur Museum of Arkansas Military History offers travel grants to help students visit the museum for interactive programs that enhance the teaching of World War I and II, as well as learn about the historic Arsenal Building and Civil War Arkansas. Educators are welcome to choose from the programs and tours listed on the application or request another topic, which will be considered by museum staff. Educators are also free to request time to tour the building on their own with an introduction from museum staff. The grant offers up to \$750 to public schools for field trips to 3<sup>rd</sup> – 12<sup>th</sup> grade students in Arkansas.

### FIRST CALL: AMERICAN POSTERS OF WORLD WAR I



MacArthur Museum of Arkansas Military History invites students and teachers to experience the exhibit *First Call: American Posters of World War I*. This colorful exhibit highlights the creation of numerous war posters from the United States. The posters offer a unique perspective of World War I through artists' renditions of frontlines and home-front scenes to spur Americans to support the war effort. Posters for the United War Work Campaign, the American Red Cross, and most notably the Liberty and Victory Loan campaigns were successful in raising funds for the war and promoted an outpouring of public support for the cause.

The educational program examines how propaganda impacted and defined cultural perceptions through the use of primary sources. It includes a historical introduction to wartime propaganda, poster analysis, discussion of film propaganda, and a poster making activity.

## THE ART OF WAR

Explaining the emotions, turmoil, and aspects of war from not only the soldier's point of view, but also society's viewpoint to students can be a challenging task. Textbooks tend to generalize the impact of war on a nation's homefront, a soldier's family, a destroyed community, and the enemy. However, artwork can often portray the emotional burdens of war experienced by those who are actively participating.

"The Art of War" program utilizes diverse historical art mediums, such as photography, paintings, cartoons, and sculpture, to creatively explore with students the humanity in war. Through discussion and analysis of wartime photography, art as a memorial, and art made by soldiers and veterans, "The Art of War" program offers students an alternative to secondary source accounts of war and conflict.



## CIVIL WAR-LITTLE ROCK ARSENAL CRISIS

The first shots of the Civil War were almost fired at the Little Rock Arsenal. In February, 1861 a group of armed militia sympathetic to the newly formed Confederacy arrived from the southern and eastern part of the state demanding that Captain James Totten of the 2<sup>nd</sup> U.S. Artillery turn the arsenal over to them so that they could give the weapons to the Confederate States of America. This action caused grave concern to the citizens of Little Rock as well as Governor Henry Rector since Arkansas was a state deeply divided over the question of secession and was still a state belonging to the United States. Only compromise between all parties involved prevented bloodshed and the first shots of the Civil War being fired in the state's capital.



This program explores what led to the Arsenal Crisis and looks at the causes for the state to eventually secede to join the Confederacy. In addition, the program discusses the important battles that occurred in Arkansas during the Civil War and how the state was affected by four years of civil war in our country.

## HISTORY DETECTIVE/SCAVENGER HUNT

What is a museum? What can you find there? Why are museums important? How do they use artifacts, or objects from the past, to tell stories? These questions are examined as well as learning the role artifacts and exhibits play in preserving history and fulfilling the museum's mission to honor those whose sacrifice made possible the freedoms we have today. Students will discuss these topics then complete a scavenger hunt inside the museum.



The Helen T. Leigh Museum Field Trip Grant application is available through MacArthur Museum of Arkansas Military History and the Arkansas Humanities Council. **Deadlines are the first of each month except December. Applicants must contact the museum to schedule their field trip prior to applying for the grant.**

### GRANT GUIDELINES

- The Helen T. Leigh Museum Field Trip Grant is available to public schools in Arkansas, grades 3 – 12.
- Field trips are available through the MacArthur Museum of Arkansas Military History and must be scheduled prior to submitting the application. All field trips must take place at MacArthur Museum of Arkansas Military History in Little Rock, Arkansas.
- Maximum Award: \$750.00\*
- Grant funding will be reimbursed to the applicant in the awarded amount after the field trip has been completed.
- Funds will be reimbursed for the following:
  1. Mileage: Based on Federal Standard
  2. Costs Associated With Bus Driver(s) Fee and Use of Bus
  3. Substitute Teacher(s)
- To schedule a field trip to MacArthur Museum of Arkansas Military History, please contact the museum at 503 E. 9<sup>th</sup> Street, Little Rock, AR 72202, 501.376.4602 or email the Museum Program Coordinator(s), Shane Lind: [alind@littlerock.gov](mailto:alind@littlerock.gov) or Reveille Isgrig: [risgrig@littlerock.gov](mailto:risgrig@littlerock.gov).

\*If further funding is needed beyond the maximum amount of \$750, please provide a justification and a total amount to accompany your application.

Submit application to MacArthur Museum of Arkansas Military History • 503 E. 9<sup>th</sup> Street • Little Rock, AR 72202 • Fax 501.376-4597 • Email [MacArthur@littlerock.gov](mailto:MacArthur@littlerock.gov)



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**HELEN T. LEIGH MUSEUM FIELD TRIP GRANT APPLICATION**

**School:**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

**Principal:**

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Principal's Signature:  
\_\_\_\_\_

**Teacher:**

Name: \_\_\_\_\_

Title/Subject:  
\_\_\_\_\_

Grade: \_\_\_\_\_ Number of students: \_\_\_\_\_

Date of Scheduled Field Trip: \_\_\_\_\_

Email: \_\_\_\_\_

Phone Number: \_\_\_\_\_

**Requested Program:**

\_\_\_\_\_ *First Call: American Posters of World War I* – Examine the impact of propaganda on how a person or group thinks about people, society and events. Try your hand at screen printing.

\_\_\_\_\_ *The Art of War* - Utilizes diverse art mediums to explore the humanity in war.

\_\_\_\_\_ *Civil War: The Little Arsenal Crisis* – A look at how the first shot of the Civil War were fired here at the Little Rock Arsenal and the history of the Civil War in Arkansas.

\_\_\_\_\_ *History Detective* – Explore what museums are and how we use artifacts to interpret history and how exhibits help visitors discover information about the past.

In addition to the program you have selected, the following programs and tours are also available upon request. If you would like to add ONE of these programs or tours to your scheduled visit, please indicate below. Keep in mind any time restraints your group might have when adding additional programs.

**PROGRAMS:**

- \_\_\_\_\_ *Flags of Our Fathers* – The meaning and symbolism of the American Flag.
- \_\_\_\_\_ *Remember Me* - What makes a person a hero? Examines how and why society commemorates historical figures, such as David O. Dodd.

**TOURS:**

\_\_\_\_\_ *From Turbulence to Tranquility: The Little Rock Arsenal* – Students will be given a brief introduction to the museum’s history from its conception to its current state then be allowed to explore the museum on a self-guided tour.

1. **Provide a brief description of how the programs offered will enhance classroom activities studied.** (Please be specific)

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2. **Provide information as to the humanities scholar and their involvement in the project.** (Please attach a Humanities Scholar Participation Agreement Form)  
 Reveille Isgrig, MacArthur Museum of Arkansas Military History, Program Coordinator.  
 Reveille Isgrig will be facilitating the field trip.

3. **Please discuss how the project will be evaluated.**  
 Following the program an electronic survey will be sent to the school’s contact person. This survey will provide feedback about the field trip, programs offered, and experience as a whole. Educators will be asked to return this survey to Reveille Isgrig via electronic submission.

4. **Budget**

Mileage Reimbursement (Up to .585 per roundtrip mile)	\$ _____
Bus Driver(s) Fee	\$ _____
Use of Bus(s) Fee	\$ _____
Substitute Teacher(s) Fee	\$ _____

**Total Cost:** \_\_\_\_\_

*The Helen T. Leigh Museum Grant is supported by a generous donation by Mrs. Helen T. Leigh in memory of her husband, Lt. Col. Gilbert Leigh, U. S. Air Force. World War I posters are made available through the Thomas Wilson Clapham Collection donated by the Clapham family in his memory.*